

SAVE ME (JARREAU)

1-102

8 16 4

FLUGEL Bm7

F#13 Eb7 Eb7 Cm9

F#13 Bm7 Eb7 Eb7

TRUMPET E/F# F#13 E/F# F#13

3

F#13

Bm7 E F#9,11,13

8 FLUGEL Cm9 F#13 Bm7

Eb7 Eb7 G#m7 G#m7 Cm9

D.S. AL CODA

4 2 12

3x5

3

1 2 3

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and various chord symbols. Above the first staff, there are circled numbers 1 and 2, and chord symbols F#13 and E/F#. Above the second staff, there are circled numbers 1 and 2, and chord symbols D/E and E7. Above the third staff, there are circled numbers 1 and 2, and chord symbols Amaj7, Bm7, Dmaj7, D7, and E/F#.

Two circled numbers, 1 and 2, followed by chord symbols and rhythmic markings. Circled 1 is followed by a chord symbol. Circled 2 is followed by a chord symbol and three 1/2 notes.